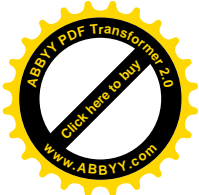
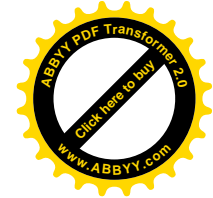


**MOOD AND MODALITY  
IN *OUTLIERS*  
WRITTEN BY MALCOLM GLADWELL**

**By  
LAILA FARIHATIN  
NIM 200832194**

**DEPARTEMENT OF ENGLISH EDUCATION  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MURIA KUDUS  
2013**





**MOOD AND MODALITY**

**IN *OUTLIERS***

**WRITTEN BY MALCOLM GLADWELL**

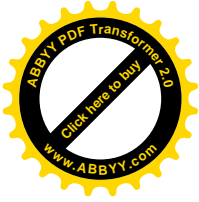
**SKRIPSI**

**Presented to the University of Muria Kudus  
in Partial Fulfillment of the Requirement for Completing the Sarjana Program  
in English Education Department**



**By  
LAILA FARIHATIN  
NIM 200832194**

**DEPARTEMENT OF ENGLISH EDUCATION  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MURIA KUDUS  
2013**



## Motto and Dedication

**Motto:**



( Qs. Ali Imron – 191 )

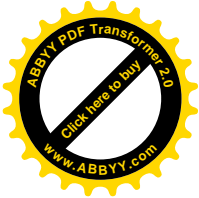


**Dedicated to:**

Allah SWT, the director of this life

Bapak (H. Abdul Haris) and Ibu (Hj. Mas'adah, Almh)

Mas Alfi, Mas Udin, Mas Ulum, Mas Adib



## ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Laila Farihatin has been approved by the skripsi advisors for further approval by the Examining Committee.

Kudus, Maret 2013

Advisor I

**Fitri Budi Suryani, S.S, M.Pd.**  
NIP. 0610701000001155

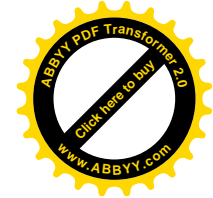
Advisor II

**Dr. Slamet Utomo, M.Pd**  
NIP. 196212191987031001

Acknowledged by

The Faculty of Teacher Training and Education Dean,

**Drs. Susilo Rahardjo, M.Pd.**  
NIP. 19560619 198503 1 002

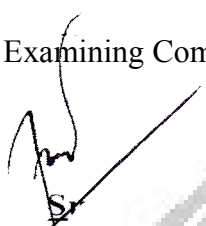


## EXAMINERS' APPROVAL

This is to certify that the Skripsi of Laila Farihatin (200832194) has been approved by the examining committee as a requirement for the Sarjana Degree in the English Department.

Kudus, March 28 2013

Skripsi Examining Committee:

  
**Fitri Budi Suryani, S.S., M.Pd.**  
NIP. 0610701000001155

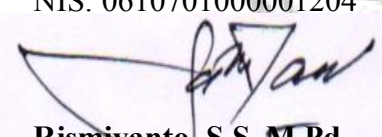
Chairperson

  
**Dr. Slamet Utomo, M.Pd**  
NIP. 196212191987031001

Member

  
**Fajar Kartika, S.S., M.Hum.**  
NIS. 0610701000001204

Member

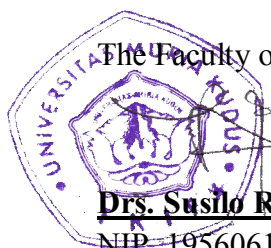
  
**Rismiyanto, S.S., M.Pd**  
NIS. 0610701000001146

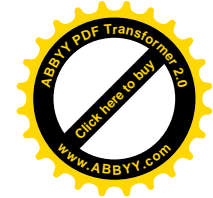
Member

Acknowledged by

The Faculty of Teacher Training and Education Dean,

  
**Drs. Susilo Rahardjo, M.Pd.**  
NIP. 19560619 198503 1 002

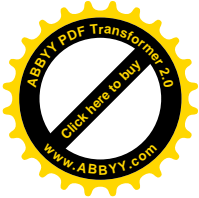




## ACKNOWLEDGEMENT

Alhamdulillah, I thank to The Great Allah who lets everything happen at the right time and the Prophet, Muhammad peace upon him, until I arrived in a moment when my skripsi is finally finished. I would like to express my gratitude to:

1. Drs. Susilo Rahardjo, M.Pd, The Dean of Teacher Training and Education Faculty
2. Fitri Budi Suryani, SS, M.Pd, The Head of English Education Department who is also my first advisor for guiding me in doing this skripsi and for always being wise and patient in facing my spoiled personality
3. Dr. Slamet Utomo, M.Pd, my second advisor for his advices, wisdom and warm smile
4. All lecturers, especially Mrs. Ambar and Mr. Farid and all staffs of English Education Departement Teacher Training and Education Faculty
5. My parents, Bapak (H. Abdul Haris) and Ibu (Hj. Mas'adah, Almh) for showering their love and affection in the entire of my life
6. My brothers, Mas Alfi (Mbak Ida, Kak Jiddan and Dek Hazqy), Mas Udin (Mbak Wiwid, Kak Ochy and Dek Haykal), Mas Ulum and Mas Adib for anything given
7. My best friends, Irene Dinari (burenz), I'malia Ismawati (cipitz), Esti Aftina (dex ctung). A bouquet of diamond flowers is not enough for paying for their hand, time, support and shoulders to cry on.



8. The others who can not be mentioned one by one here but who have given their support and helps.

Finally, I hope that this skripsi could be advantageous and give more information and knowledge for the readers.

Kudus, Maret 2013

The Writer

Laila Farihatin







## ABSTRACT

Farihatin, Laila. 2013. *Mood and Modality in Outliers Written by Malcolm Gladwell*. Skripsi, English Education Department Teacher Training and Education Faculty Muria Kudus University. Advisors: (1) Fitri Budi Suryani, S.S. M.Pd, (2) Dr. Slamet Utomo, M.Pd.

**Key words:** *Mood, Modality, Outliers*

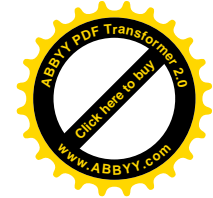
Mood and Modality cannot be separated from us in producing text, either written or spoken text. Mood structures indicate how speakers and listeners, and writers and readers, use language for expressing themselves in verbal exchanges. Mood has two types, they are indicative (declarative and interrogative) and imperative, while Modality is the speaker's judgment relating specifically to the meaning of the finite verbal operators, expressing probability, usuality, obligation, or inclination.

The objective of this study is to find out the types of Mood and Modality occur in *Outliers* written by Malcolm Gladwell.

This is a descriptive qualitative research. The data are taken from chapter two of *Outliers*. The data source is taken from Mood and Modality appearing in each clause in the book.

Based on that finding, there are 741 declarative Moods, 22 interrogative Moods, 15 imperative Moods and 3 exclamative Moods. Meanwhile, the probability modalities found in *Outliers* are 56. The usuality modalities found are 18. Then, 27 obligation modalities are found there. The last modality, inclination appears 21 there. With those findings, I can conclude that the book is quite informative in delivering the information to the readers with the declarative mood which mostly appear. And the modality of probability which comes out many times show that the writer, Malcolm Gladwell tells some probability that could happen in his story in *Outliers*. Meanwhile, the rest of clauses which appears without any kind modality show us that they are in the degree of yes and no which is stronger and has more certainty than clauses using modalities.

From this research, the suggestion is for English learners to study and understand Mood and Modality in order to avoid misunderstanding between English users. Next, teachers should introduce and explain Mood and modality as clearly as possible because Mood and modality are always used in producing utterance and composition. And for the next researcher, hopefully there is an analysis about Mood and Modality taken from other sources and analyzing Mood and modality in a deeper analysis.



## ABSTRAKSI

Farihatin, Laila. 2013. *Mood dan Modality dalam Outliers oleh Malcolm Gladwell*. Skripsi Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (1) Fitri Budi Suryani, S.S. M.Pd, (2) Dr. Slamet Utomo, M.Pd.

**Kata Kunci:** *Mood, Modality, Outliers*

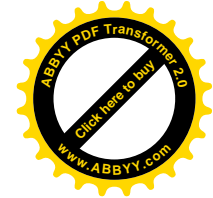
Mood dan Modality tak dapat dipisahkan dari kehidupan kita sehari-hari dalam memproduksi teks, baik teks tertulis maupun lisan. Struktur Mood menunjukkan bagaimana penutur dan pendengar, penulis dan pembaca menggunakan bahasa dalam mengungkapkan apa yang ada dalam diri mereka dengan saling bertukar informasi secara verbal. Mood terdiri dari dua tipe, yaitu indikatif (deklaratif dan interogatif) dan imperatif. Sementara itu, Modality merupakan pandangan sang penutur yang berkaitan dengan makna kata kerja secara spesifik, yang menunjukkan tentang kemungkinan (probability), kebiasaan (usuality), keharusan (obligation) dan kesediaan (inclination).

Tujuan dari penulisan skripsi ini adalah untuk mengetahui tipe-tipe Mood dan Modality yang terdapat dalam buku *Outliers* karya Malcolm Gladwell.

Skripsi ini menggunakan pendekatan deskriptif kualitatif. Data yang diperoleh berasal dari bab dua dari buku *Outliers*, sedangkan sumber data berasal dari Mood dan Modality yang muncul pada tiap klausa yang ada dalam bab dua dari *Outliers*.

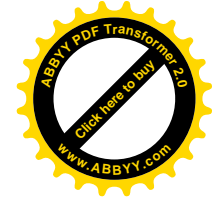
Berdasarkan hasil analisa yang telah dilakukan, ditemukan 741 mood deklaratif, 22 mood interogatif, 15 mood imperatif dan 3 mood exclamatif. Sementara itu, modality tipe probability yang didapati berjumlah 56. Tipe usuality sejumlah 18. Selain itu, terdapat juga 27 tipe obligation. Modality tipe terakhir, inclination muncul sebanyak 21. Dengan hasil analisa tersebut, dapat saya simpulkan bahwa buku *Outliers* ini cukup informative dalam menyajikan informasi pada pembaca yang direalisasikan melalui Mood deklaratif yang sering muncul. Dan modality tipe probability yang paling sering muncul menunjukkan bahwa sang penulis buku, Malcolm Gladwell memberitahukan beberapa kemungkinan yang mungkin terjadi dalam ceritanya dalam buku *Outliers*. Sementara itu, klausa-klausa lain yang tidak menggunakan modality tipe apapun, menunjukkan bahwa mereka ada dalam tingakata iya dan tidak, yang tingkatannya lebih kuat dan lebih pasti daripada klausa lain yang menggunakan modality.

Dari hasil analisa ini, saran untuk pembelajar bahasa Inggris adalah untuk mempelajari dan memahami Mood dan Modality dengan seksama untuk menghindari kesalahpahaman diantara para pengguna bahasa Inggris. Selanjutnya, pengajar sebaiknya memperkenalkan dan menjelaskan Mood dan modality se jelas mungkin karena Mood dan modality selalu digunakan dalam ungkapan dan tulisan berbahasa Inggris. Untuk penganalisa di masa mendatang, diharapkan bias menganalisa Mood dan Modality dari sumber yang lain, bahkan bisa memberikan analisa yang lebih mendalam.



## TABLE OF CONTENTS

	Page
<b>COVER .....</b>	<b>i</b>
<b>LOGO.....</b>	<b>ii</b>
<b>TITLE .....</b>	<b>iii</b>
<b>MOTTO AND DEDICATION .....</b>	<b>iv</b>
<b>ADVISORS' APPROVAL.....</b>	<b>v</b>
<b>EXAMINERS' APPROVAL .....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>ix</b>
<b>TABLE OF CONTENTS.....</b>	<b>xi</b>
<b>LIST OF TABLES .....</b>	<b>xiv</b>
<b>LIST OF APPENDICES.....</b>	<b>xv</b>
 <b>CHAPTER I INTRODUCTION</b>	
1.1 Background of the Study .....	1
1.2 Statement of the Problem.....	3
1.3 Objectives of the Study.....	3
1.4 Significance of the Research.....	4
1.5 Scope of the Research.....	4
1.6 Operational Definition.....	5
 <b>CHAPTER II REVIEW TO RELATED LITERATURE</b>	
2.1 Systemic Functional Linguistics .....	6
2.2 Interpersonal Meanings .....	7
2.3 Mood.....	8
2.3.1 Mood Element .....	9
2.3.1.1 The Subject .....	9
2.3.1.2 The Finite.....	10



2.3.2	Mood Types .....	12
2.3.2.1	Indicative Mood .....	12
2.3.2.1.1	Declarative Mood.....	13
2.3.2.2.1	Interrogative Mood.....	14
2.3.2.2.1.1	Yes/No Question .....	14
2.3.2.2.1.2	Wh-Question .....	14
2.3.2.2	Imperative .....	15
2.4	Modality.....	16
2.4.1.	Modalization .....	17
2.4.1.1	Probability .....	17
2.4.1.2	Usuality.....	19
2.4.2	Modulation.....	20
2.4.2.1	Obligation .....	20
2.4.2.2.	Inclination .....	21
2.5	Outliers .....	22
2.6	Malcolm Gladwell.....	24
2.7	Review of the Previous Research.....	24

### **CHAPTER III METHOD OF THE RESEARCH**

3.1	Design of the Study .....	27
3.2	Data and Data Source .....	28
3.3	Data Collection.....	28
3.5	Data Analysis .....	28



## **CHAPTER IV RESEARCH FINDINGS**

4.1	Research Finding.....	31
-----	-----------------------	----

## **CHAPTER V DISCUSSION**

5.1	Moods.....	68
5.1.1	Declarative Mood.....	68
5.1.2	InterrogativeMood.....	229
5.1.3	Imperative Mood.....	233
5.1.1	Exclamative Mood.....	237
5.2	Modality.....	237
5.2.1	Modalization.....	237
5.2.1.1	Probablity.....	237
5.2.1.2	Usuality.....	248
5.2.2	Modulation.....	251
5.2.2.1	Obligation.....	251
5.2.2.2	Inclination.....	256

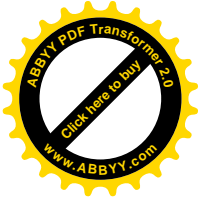
## **CHAPTER VI CONCLUSION AND SUGGESTION**

6.1	Conclusion.....	261
6.2	Suggestion.....	262

<b>BIBLIOGRAPHY</b> .....	264
---------------------------	-----

<b>APPENDICES</b> .....	266
-------------------------	-----

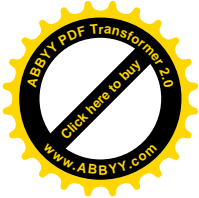
<b>CURRICULUM VITAE</b> .....	288
-------------------------------	-----



LIST OF TABLES

Table	Page
3.4.1 The example of analyzing MOOD and Modality in <i>Outliers</i> by Malcolm Gladwell.....	30
4.1 The analyzing MOOD and Modality in <i>Outliers</i> by Malcolm Gladwell.....	32





LIST OF APPENDICES

Appendix	Page
The Copy of Chapter Two of <i>Outliers</i> .....	266
Statement .....	284
Surat Keterangan Selesai Bimbingan.....	285
Lembar Bimbingan .....	286

